

THE AWARDS ISSUE

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designer

DESIGNER AWARDS 2020

All the results from the
industry's top creative honours

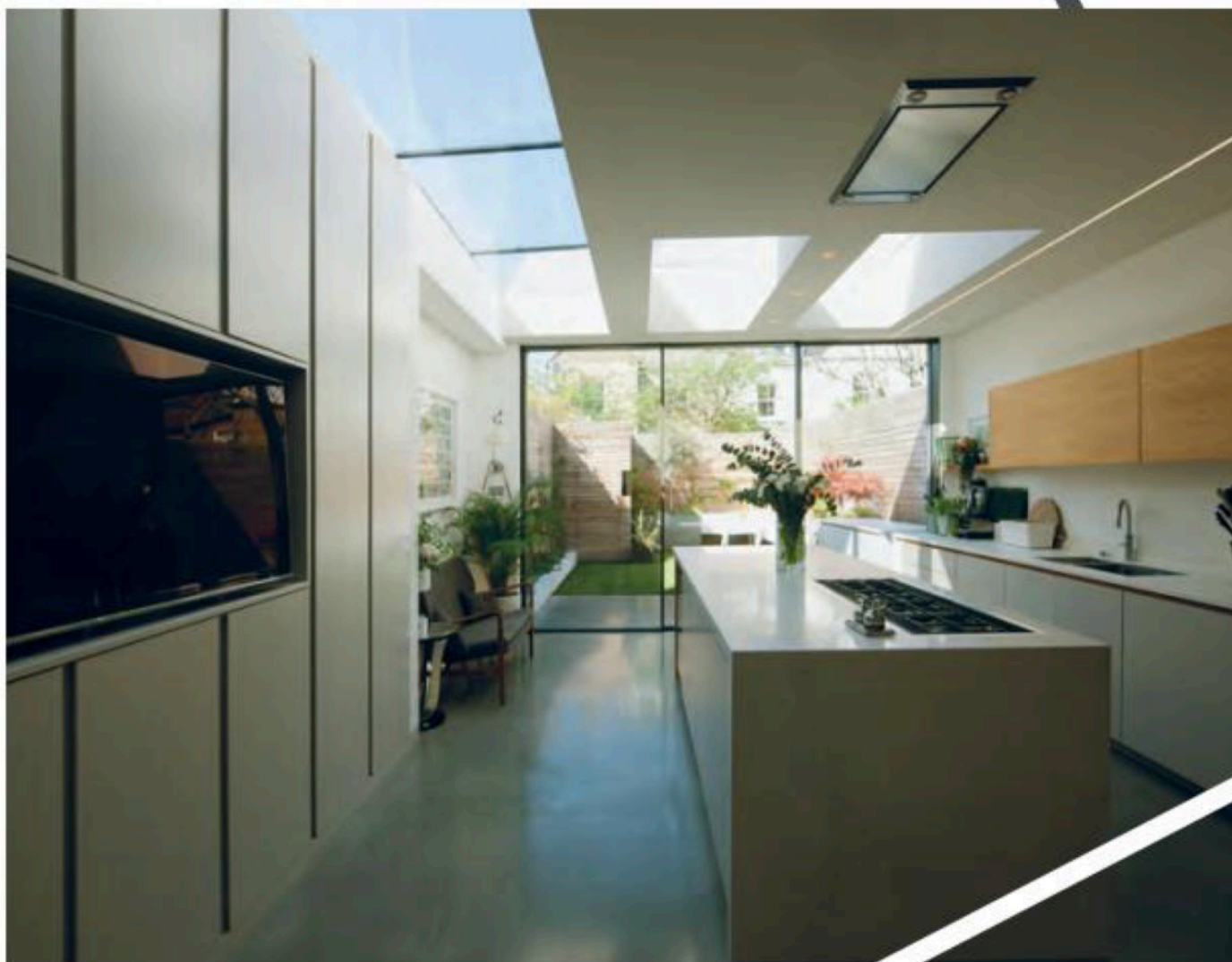
INSPIRING
PROJECT
CREATIVITY

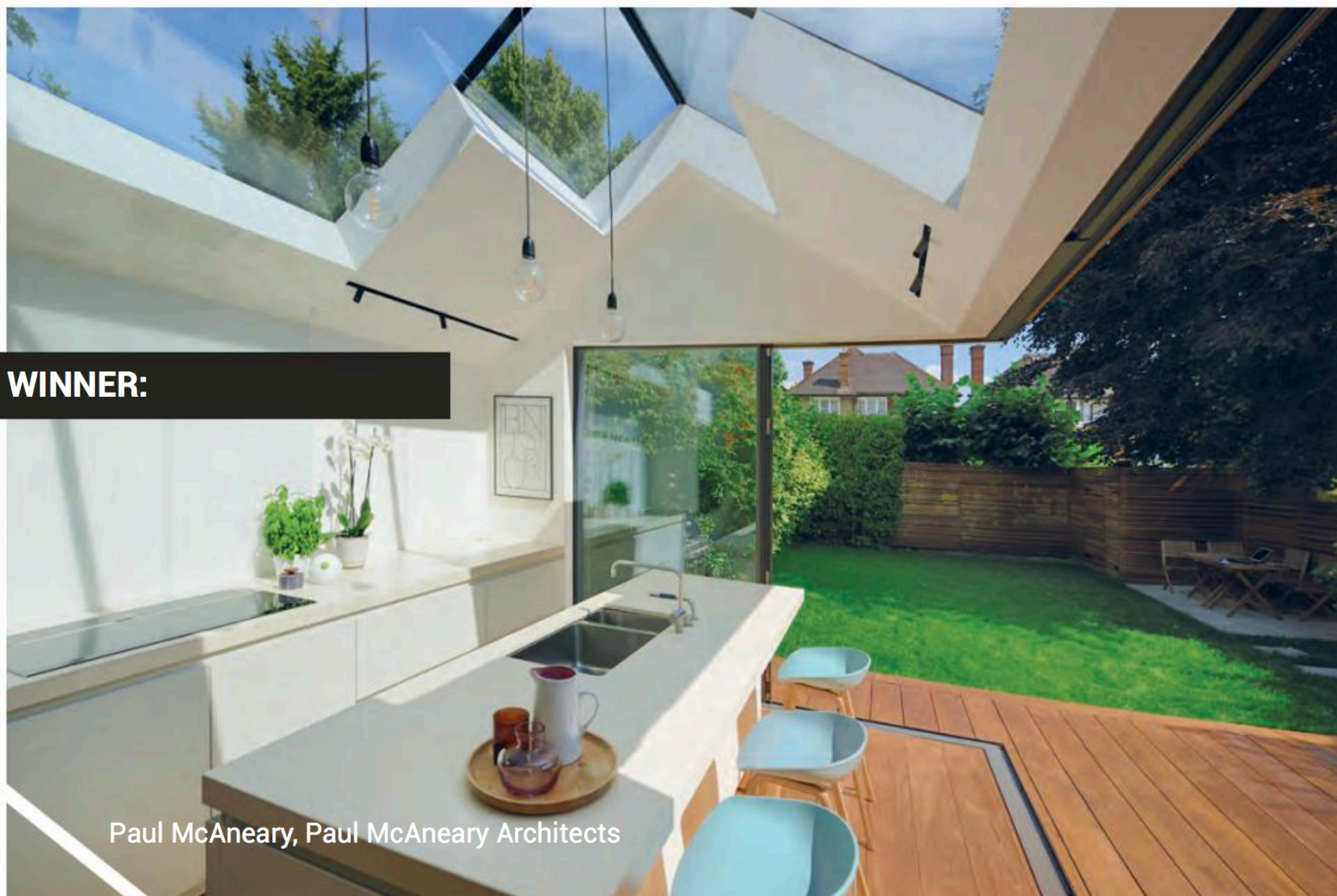
FINALISTS:



Fiona Woodall, Colliers Kitchens
Colliers Kitchens / collierskitchens.co.uk

Paul McAneary, Paul McAneary Architects
Paul McAneary Architects / paulmcaneary.com





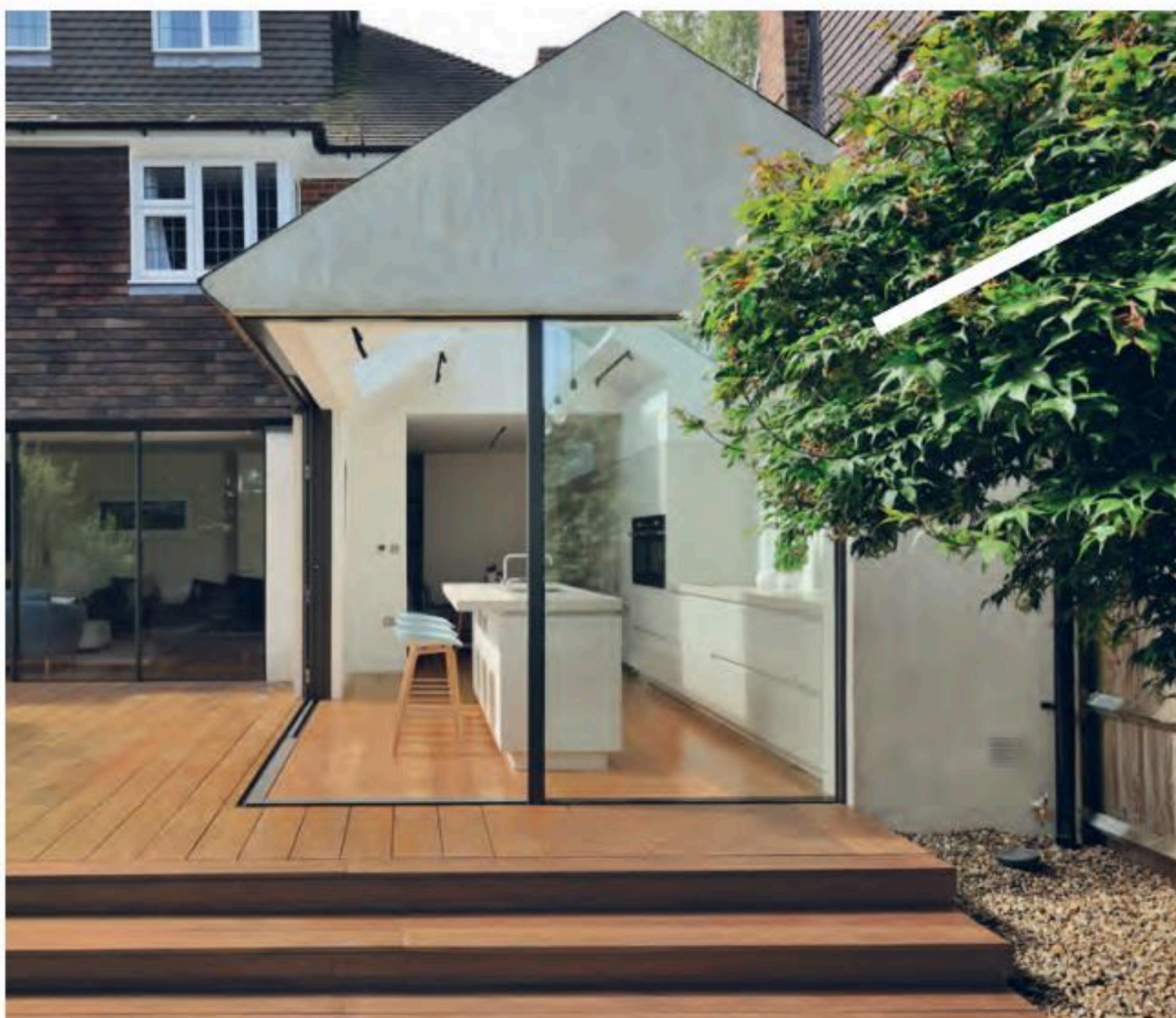
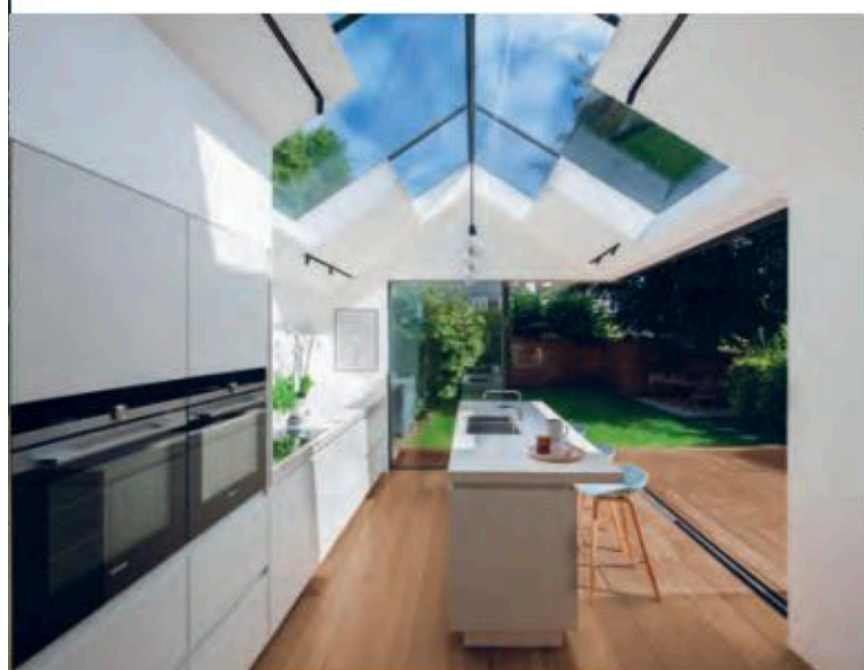
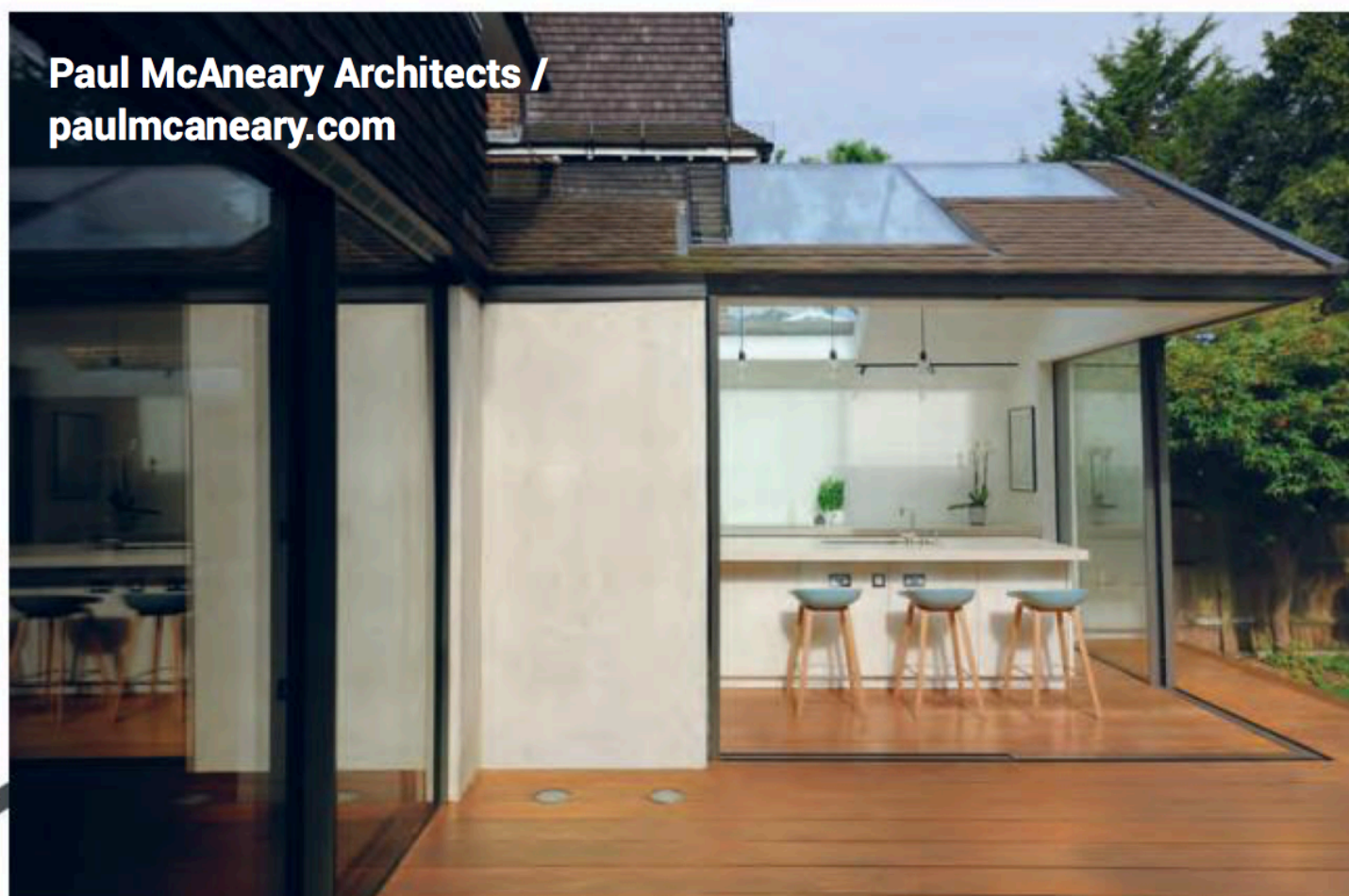
Living Space Design of the Year

Featuring projects that incorporate broader spaces within the home, this category sees some horizons widened in spectacular style...

The brief was to remodel a dark, compartmentalised house, disconnected from the outside, into a fluid open plan space, flooded with natural light and encompassing the garden.

A single-storey extension to the rear of the house has been transformed into a pavilion-like outdoor room, through a new glazed roof and glazed wall. A cleverly cantilevered roof structure makes the volume appear floating and weightless, flooding the interior with natural light. The project emphasises the seamless connection of inside and out, opening up the house to the garden and letting spaces and atmospheres merge and interact.

Paul McAneary Architects (PMA) created the lighting design for the space, the most important element being a bespoke lighting detail in



the frameless ridge over the kitchen island where the lights appear to float from the sky. Other technology is fully integrated so the space can remain as calm, uncluttered and contemplative as possible.

The kitchen space is designed with a flush induction hob, Siemens down draft extractor, Franke sinks, Vola taps, Miele dishwasher, and Siemens fridge freezer. A concealed breakfast cupboard hides the toaster, kettle and ingredients to help maintain the clean and clear look when not in use.

A flush floor between the kitchen, living, dining and exterior terrace results in a seamless flow of all spaces together. Sustainable teak board was chosen for duality, its natural beauty working well both inside and out.

The full height glazing contrasts with a new bespoke external render

that PMA specifically developed in the studio's laboratory for this project. The facade intentionally resembles natural stone, to balance with the eco material palette of the project. Adding to the overall

impact is the project's concept of bringing the 'outside in' through the design of retractable glazed sliding walls which, as they open, enable the kitchen and garden to become one.