

## Faceted House, Hammersmith

### PAUL MCANEARY ARCHITECTS LTD

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### Architect

Paul McAneary Architects Ltd

### Client

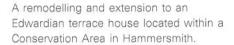
Private

### Main Contractor

Magna Carta Construction Ltd p110

## Photography

Paul McAneary Architects Ltd



This three-bedroomed two-storey house was in need of considerable refurbishment and modernisation. The client asked for a contemporary design and functionality and he also expressed the desire to be able to perceive the garden as a continuation of the domestic space rather than 'the outdoor'. The concept driving the whole design is a 30° twist that allows physical and perceptive overlapping between the indoor and the outdoor spaces that dramatically improves the natural lighting into the house. The new extension is added by a clearly defined line to the rear that respects its heritage and gives this house a unique, uniform aesthetic. The sculptural facade is visually striking and elegant: the fine faceting and the use of seamless glass panels create beautiful, complex reflections.

The use of the same material for the projecting external floor plane, in contrast with the highly worn timbers and the green garden walls, create a suggestive-relaxing space. The garden becomes a vital ingredient of the living space.









# Mint Store, Wigmore Street, London

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### Architect

Paul McAneary Architects Ltd

## Client

Lina Kanafani

### Main Contractor

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### Photography

Paul McAneary Architects Ltd

'The most unique dynamic and visionary store in London', said Max Fraser of Mint in the London Design Guide 2010.

Previously, the John Pawson-designed Bulthaup kitchen showroom occupied the building's ground floor. Coincidentally, Paul McAneary worked for Pawson before he established his studio and demolished his old master's work.

The project brief was to reconfigure and expand the existing space. Paul McAneary Architects designed a new contemporary timber facade that plays with the traditional proportions of the classical building and expanded the space by forming a new basement. Paul McAneary Architects' most important detail is the new staircase to the lower level. It has a very flush glazed balustrade and floating rough-sawn oak treads, together with McAneary's special handrail that has a hidden inner radius to make the act of descending the staircase a more pleasurable tectonic experience.

Other important details include two structural glass floors, which serve to allow transparency and visual connection between the levels and allow natural light to the new lower space.







