

REAL HOMES

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KITCHEN EXTENSIONS

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EDWARDIAN-STYLE HOME REDESIGN

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from Terence Conran

30+

new looks
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seating and
dressers

Julia Kendall's
**INTERIOR
DESIGN TIPS**
for all your rooms



'Consider the age of your property'



'If your house is listed or in a conservation area you will be more restricted on the size and design of your extension. Some planning departments prefer a

contemporary style rather than a pastiche version of the property, as it will highlight the characteristics of the existing building contrasted next to the crisp lines of the new. An extension with lots of glass, for example, can allow you to see through to the historic fabric of the building. A more modern property is likely to be less affected by stringent planning rules, allowing more freedom to explore spatial arrangements.

'People use architects not only for their technical know-how but also for their creative thinking. For the project pictured, we moved the kitchen from the lower ground floor to the ground floor level. By doing this we were able to add a study/bedroom and make a flexible living/dining area that's better connected to the garden.'

Richard Gill, architect at Paul Archer Design



With this unique extension by Paul Archer Design, the garden can be enjoyed without any need to compromise on the functionality of the indoor space. A series of small, decked terraces is a great solution to an uneven garden

PHOTOGRAPH WILL PRYCE

'Overlap your interior and exterior spaces'

This Edwardian terrace, located in a conservation area, was transformed by Paul McAneary Architects by adding an extension with a zinc facade and a floating area of decking that has created continuity with the indoor space



'Try to reconfigure and expand existing space by designing a large open-plan area to create a continuous space that is functional and engaging. The 30-degree

twist featured in this design allows physical and perceptive overlapping between indoor and outdoor spaces and dramatically improves the amount of natural light in the house. In terms of composition, the kitchen/living area transforms the external landscape, while the garden merges into the house through the frameless glass skylight and open facade. The kitchen stretches into the garden on a trapezoid platform that floats about 40 centimetres above the garden level. To reinforce the continuity and connection, the same floor tiles have been used for both the kitchen/living area and the garden's platform.

Paul McAneary, managing director at Paul McAneary Architects

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